

CONNOR MATHESON

Director/ Producer/ Photographer / Journalist based in Sheffield
+44 (0) 7927 817049 clemphotography1@gmail.com

I am a creatively minded and passionate self shooting director with a background working in broadcast TV and print journalism. I have experience working in a wide cross section of the industry, ranging from creating short videos for online media, all the way up to big and ambitious projects, such as directing and producing a feature length documentary. As a self motivated worker, I strive to take on new challenges and pride myself on putting in exhausting amounts of effort into my work in order to learn new skills and continually develop my craft.

Software

Adobe Premiere, Lightroom
Final Cut Pro, MS Office
Google Drive,
Logic ProX, Audacity

Skills

- Journalism, storytelling, writing
- Research & interviewing
- Videography, photography & video editing
- Sound engineering, audio recording, music production, sound mastering

Experience

Freelance Director/
Producer

The Doom Doc

<http://www.imdb.com/title/tt7431938/>

Sheffield, UK
Feb 2016 - present

I directed and produced the feature length music documentary the Doom Doc. The film documents the challenges faced by two Sheffield promoters as they put on an all day music festival.

The Doom Doc premiered to a sell out crowd received critical acclaim, including a 5 star review in Kerrang Magazine. My interview skills were honed and with the unique experience of liaising with celebrities and their agents, such as members of Black Sabbath.

As producer and director, I established knowledge and experience of practices involved in independent documentary production: crowdfunding. team management, budgeting and legal matters. These included audio licensing laws, release forms and other legal issues around film production.

Report Digital

Based in UK
Jan. '15 - present

Multimedia Journalist

- Working as a multimedia journalist for a respected independent news agency.
- Investigative journalism covering serious social issues from the refugee crisis to the Rotherham Grooming Scandal.
- Commissions included working for reputable organisations both commercially and editorially such as Der Spiegel and Christopher Ward Watches to very tight deadlines.
- Interviewing people, ranging from the general public, to crime victims, politicians, celebrities and police officers.
- Identifying unique stories in the UK and further afield and developing them into coherent bodies of work.
- Experience as a reporter working for Malta Now newspaper.

Other Relevant Work
(Various)
August 2014 -
December 2017

BBC Lifeline and The One Show
Runner

True North Productions
Researcher and Sync Puller

The Sunday Times Magazine.
Researcher

Hybrid Studios
Volunteering with homeless children and teenagers

Plot22
Volunteering with young offenders

Training	<p>The Grierson DocLab, in partnership with Bertha DocHouse http://www.griersontrust.org/outreach/grierson-doclab/ Alumni 2017 - 2018</p>																		
	<p>Noor-Nikon Master Class Amsterdam, The Netherlands November 2015</p>																		
	<p>Magnum Photos Masterclass https://www.magnumphotos.com/ London, UK</p>																		
Education	<p>London College of Communication www.arts.ac.uk/lcc/ London, UK First Class BA (Hons) Photojournalism Sept 2010 - July 2013</p>																		
Screenings & Festivals	<p>THE DOOM DOC <i>85 minute feature length music documentary</i></p> <table border="0"> <tr> <td data-bbox="459 801 598 842">DOC NYC</td> <td data-bbox="941 801 1125 842">New York, USA</td> <td data-bbox="1332 801 1460 842">Nov. 2018</td> </tr> <tr> <td data-bbox="459 842 598 882">Doclisboa</td> <td data-bbox="941 842 1141 882">Lisbon, Portugal</td> <td data-bbox="1332 842 1460 882">May 2018</td> </tr> <tr> <td data-bbox="459 882 726 922">East End Film Festival</td> <td data-bbox="941 882 1093 922">London, UK</td> <td data-bbox="1332 882 1460 922">April 2018</td> </tr> <tr> <td data-bbox="459 922 678 963">Roadburn Festival</td> <td data-bbox="941 922 1300 963">Amsterdam, The Netherlands</td> <td data-bbox="1332 922 1460 963">April 2018</td> </tr> <tr> <td data-bbox="459 963 901 1003">International Film Festival Rotterdam</td> <td data-bbox="941 963 1300 1003">Rotterdam, The Netherlands</td> <td data-bbox="1332 963 1460 1003">Jan. 2018</td> </tr> <tr> <td data-bbox="459 1003 598 1043">Doc 'n Roll</td> <td data-bbox="941 1003 1093 1043">London, UK</td> <td data-bbox="1332 1003 1460 1043">Nov. 2017</td> </tr> </table>	DOC NYC	New York, USA	Nov. 2018	Doclisboa	Lisbon, Portugal	May 2018	East End Film Festival	London, UK	April 2018	Roadburn Festival	Amsterdam, The Netherlands	April 2018	International Film Festival Rotterdam	Rotterdam, The Netherlands	Jan. 2018	Doc 'n Roll	London, UK	Nov. 2017
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Exhibitions	<p>Art in the Shadow of Neoliberalism Here I exhibited a short documentary and photography stills</p> <p>The World Transformed Art exhibition in Liverpool celebrating politics and art</p> <p>Change Through Art A competition about young people expressing the effects of the recession on their home town through art work. My work on Barnsley was exhibited at the National Design Museum.</p>																		
Press & Awards	<p>The Doom Doc https://iffrr.com/en/2018/films/the-doom-doc</p> <p>Rotherham Grooming Scandal (Der Spiegel Commission) connormathesonmedia.wordpress.com/2016/10/08/south-yorkshire-police-corruption-child-abuse-misogyny-manslaughter/</p> <p>Malta Refugee Crisis http://noorimages.com/noor-feature/connor-matheson/</p> <p>Underground Music https://connormathesonmedia.files.wordpress.com/2018/03/till-we-diy-connor-matheson.pdf</p> <p>Report Digital reportdigital.co.uk/contributor/browse/107/connor-matheson</p> <p>DEADidea - Artist Profile www.youtube.com/watch?v=mLtfhzS6w5c</p>																		